

RACHEL DOUGHTY

ARTIST AND FILMMAKER

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FREELANCE EXPERIENCE

- 10/21 - Present, St Martins Church, **Photographer & Designer**
07/21 - 10/21, PAHUS, **Editor**
07/21 - 11/21, Artesian Sounds, **Content Creator**
03/21 - 07/21, The British Standards Institute, **Content Creator**

MEDIA RELATED EXPERIENCE

08/21-Present, LONDNR Magazine, Staff Videographer

- Planned and executed multiple photography shoots, covering fashion, events and architecture.
- Worked alongside a small team to create multiple video series, focusing on personalities, and sports within London.
- Developing both pre and post production skills, as well as working collaboratively with other creatives.

07/20-03/21, The British Standards Institute, Content Creator

- Working as a part of a small team to create professional and informative instructional videos for BSI's latest auditing software.
- Developed animation, design and graphic skills.
- Developed team-working skills, as well as experiencing creating content for a high profile client.
- Contract extended based upon success of initial work, during commercial trials.

10/20 - The Eden Project, Artist in Residence

- Selected against 80 others through my portfolio for a 2 week in-house residency with additional funding to further my art practice. Receiving continued support to realise an installation.

03/20-07/20, The Fairfield Association, Content Producer

- Directed, filmed and edited a documentary celebrating The Fairfield Association's history and participation in protecting green spaces in Lancaster.
- Developed skills in interviewing and creatively overcoming setbacks, especially working in the COVID-19 climate. Gained confidence in working in a team, alongside other content producers, the public and historical researchers.

09/19-07/20, Lancaster University, Digital Content Ambassador

- Created video and photographic content to portray the student experience of Lancaster.
- Developed my software and hardware skills.
- My work is now used on the University's YouTube channel and has received a thousands of views. Through successful pitches, I was able to generate more opportunities with senior marketing.

GENERAL EXPERIENCE (Non-UK, All Australia, All Part-Time)

- 01/19 - 06/19, Happy Jesse, **Brand Manager**
10/18 - 06/19, Sunglass Hut, **Sales Assistant**
10/18 - 12/18, Scene To Believe, **Sales Assistant**

VOLUNTEERING (Non-UK, All Australia)

- 09/18 - 06/19, La Trobe University Surf Club, **Instructor**
07/18 - 06/19, Centre for Contemporary Photography, **Assistant**
03/18 - 06/18, Buddhist Atisha Centre, **Book/Gift Shop Assistant**

EXHIBITIONS

- 07/20 (Online) - **BORDERLESS Degree Show**
01/20 (Cardiff) - **Young Talent Film Festival**
08/18 (Australia) - **Enlighten Video Projection Festival**

EDUCATION

(2020-2022) NATIONAL YOUTH FILM ACADEMY
Accepted as a Cinematographer on *Prom Fever* (2021)

(2016-2020) LANCASTER UNIVERSITY
BA HONS Fine Art (With Study Abroad) (1st - 80%)

(2009-2016) WEST KIRBY GRAMMAR SCHOOL
A-Levels: Art Textiles (A), Psychology (B), English Language (B)
GCSES: 10 A-A*s (Including Maths A* and English A*)

OTHER QUALIFICATIONS

Open Water Diver (18M), Lancaster Gold Award, Driving License.

KEY SKILLS

Camera Operation - Wide experience using a range of cameras and lenses, including Panasonic and Canon. Experienced in filming in difficult conditions, and using external mics, lighting and various camera rigs.

Editing and Animation - Fluent in the Adobe suite, specifically in Photoshop, Premiere Pro and After Effects.

Equanimity Under Pressure - Mountaineering, and working towards a Sports Diver (40M) qualification has taught me how to make critical decisions in high-stress situations.

Organisation - My planning abilities are reflected in my detailed dive plans, high undergraduate degree result, and thorough storyboards for clients containing precise details on budgets, timings, shot-lists, audio and content.

Responsibility & Leadership - Worked as an Area Co-ordinator, managing the welfare of visitors at two music festivals - Meredith (2018) and Golden Plains (2019). Used radios to communicate to the team, and managed volunteers.

Strength & Creative Problem Solving - Leading traditional climbing has taught me how to creatively find solutions, helping myself and others to overcome setbacks.

Confident Communicator & Team Player - Working directly with clients, as part of various sized production teams, has enhanced my listening and verbal skills, and confidence.

Independent & Pro-active - Choosing to start my own company to allow myself to focus on work that develops my skills and portfolio highlights my motivation and resilience.

Knowledge of Film and Art Theory - In-depth learning during both specific modules in my undergraduate degree and through personal research into my own practice.

HOBBIES: Art, Swimming, Surfing, Climbing, Photography.