

# RACHEL DOUGHTY

ARTIST

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## SUMMARY

Early Career Artist with 4+ years experience of exhibition, both nationally and internationally. Accepted residencies to develop craft. Practice focuses on environmental, feminist and social issues, conveyed through moving and still image, sound, scents and poetry. Focus is on creating immersive installations using multi-channel projections.

Seeking to continue exhibiting to stretch art practice.

Portfolio available at [www.starrycloudpictures.com/art](http://www.starrycloudpictures.com/art)

## EDUCATION

(2022-2024) ALL SPRING MEDIA

**Level 7 (MA Equivalent) Creative Industries Production Manager (In Progress)**

(2020-2022) NATIONAL YOUTH FILM ACADEMY

**Accepted as a Cinematographer on *Prom Fever* (2021)**

(2016-2020) LANCASTER UNIVERSITY

**BA HONS Fine Art (With Study Abroad) (1st - 80%)**

**Dissertation:** 'Climate and Art: Time for Change.'

How could contemporary video art be used to increase the public's awareness and motivation to save our planet?'

**Faculty Mentor Gerald Davies**

## GRANTS AND AWARDS

(2020) THE EDEN PROJECT, CORNWALL

**Received a grant and a fortnight in-house residency to develop my practice. Received continued support to develop my artwork for exhibition.**

(2020) YOUNG TALENT FILM FESTIVAL, CARDIFF

**Official selection.**

(2018) ENLIGHTEN VIDEO PROJECTION FESTIVAL, BENDIGO

**Received prize money as part of official selection, and exhibited in the city centre.**

## EXHIBITIONS

2020 - Group Exhibition, *Borderless*, Online

## BIBLIOGRAPHY

Lauren Velvic, 'Widening Participation? In conversation with two recent graduates', Corridor8, May 28, 2018.

<https://corridor8.co.uk/article/widening-participation-in-conversation-with-two-recent-graduates/>

## CREATIVE INDUSTRIES EXPERIENCE

Director of **Starry Cloud Pictures Ltd**, a London based arts, film and media company. Clients include: *The British Standards Institute, Public Arts Health & Us, Londnr Magazine, Artesian Sounds* and *Lancaster University*.

## REFERENCES

References upon request.

## RECENT WORK



**BREATHE. (TBC). [Digital multi-channel projection, installation.]**

Filmed during a residency with The Eden Project, BREATHE's aim is to create a moment of pause. The stillness of the footage allows viewers space to be, permitting reflection and introspection.



**Look Around, Not Ahead (2020). [Digital video, webpage].**

**Online, <https://borderlesslu.art/rachel-doughty/>**

Filmed using a 'go pro bodysuit' on multiple beaches around Britain, from Arran to Skegness. Animated poetry and ocean footage combine, creating a piece focused on climate issues.



**Manchester Dreams (2019). [Digital multi-channel projection, installation.] LICA, Lancaster.**

Filmed during 8 separate weekday evenings in Manchester's city centre. This piece focuses on reflections, light and colour, creating a dreamy half awake / half asleep atmosphere.



**Colours and Form (2018). [Digital projection]. Bendigo City Centre, Bendigo.**

Filmed in the Murray-Sunset national park in northern Victoria, Australia. This piece limits the colour palette to pale pink and blue to understand how 3D space is created in a 2D medium.

## BUT WHY MAKE ART, AND WHY EXHIBIT?

Thank you for taking the time to read my CV. But why should you exhibit me, an early career artist?

Simply put, I believe video art can change the world. It sits on the perfect edge of art and film - the former making us extremely aware of ourselves, and latter something we immerse in. To be aware but not self-aware - what a powerful state for change.